

CSN & Y Branches Out

Young adds

new dimension

by Linda Sorenson

The tintype photo on the cover of "Deja Vu" resembles the Hole in the Wall Gang from "Butch Cassidy and the Sundance Kid," complete with ammo belt and rifles. The elaborate script and naugahyde cover (the first album sleeve to utilize that material) promise something a little different, and they deliver it.

Crosby, Stills and Nash have grown with the addition of vocalist Neil Young, drummer Dallas Taylor and bass player Greg Reeves. This addition has not only lengthened their album title but has also added an entirely new dimension to their music. Whereas "Crosby, Stills and Nash" dwelt on that same low key, gentle style, Young introduces several country-flavored tunes.

"Deja Vu" is a French expression for something already seen, already done. The album seems to dwell on the past with reflection of segments of it.

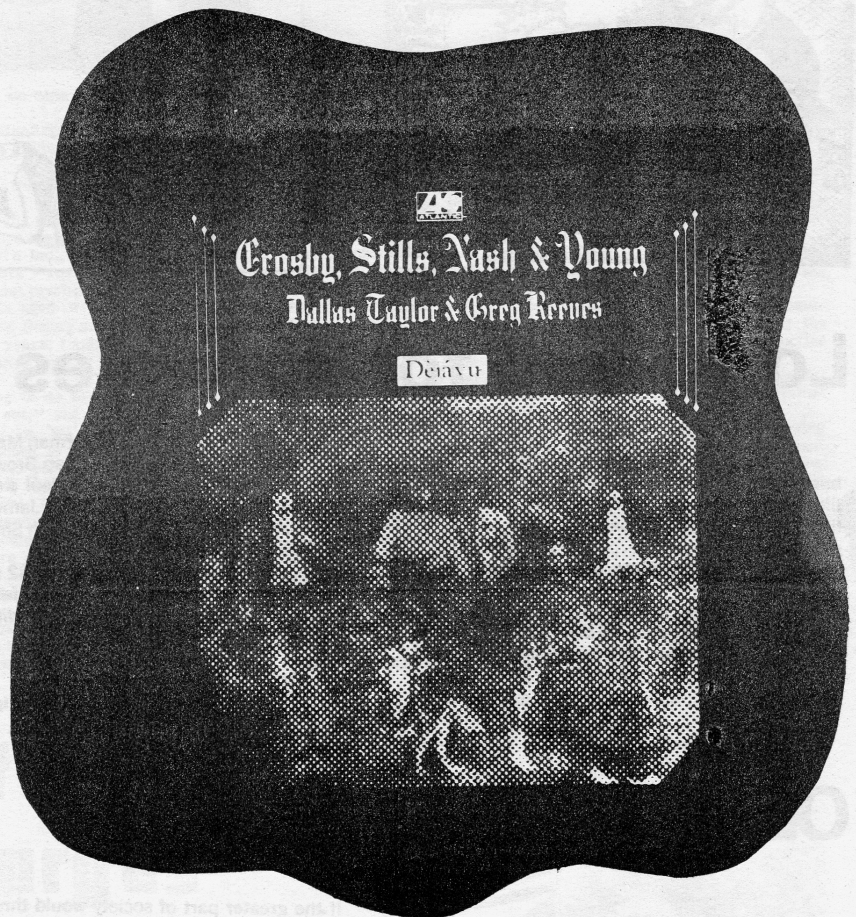
This second album displays a greater versatility and refinement in the selection of cuts, utilizing numerous electronic effects. "Deja Vu" the title song, incorporates an echo chamber effect in the haunting phrase, "we have all been here before," a mouth harp, a swingle singer vocal style and as always, their trademark: beautiful harmony.

"Car, yOn" and "Woodstock" have received much air time as a single on Twi City rock stations, the latter taking off fast nation ide. The song penned by Joni Mitchell is an idealistic celebration of life crying, "We've got to get ourselves back to the Garden."

Young's contributions of the suite "Country Girl" and "Helpless" are a good change of pace. His vocals are a little less polished than Crosby, Stills and Nash, but his lyrics are graphic. "Helpless" is the most haunting cut whisking the listener up to a high hill and battering him with a chilling breeze.

"Deja Vu" is a great melange of vocal styles ranging from tender harmonizing to the raunchy Joe Cocker style. The listener finds a happy "O Bla Di Bla Dah" style in "Our House," a heavy bass in "Almost Cut My Hair" and a fresh country breeze mingling with the always intricate harmony of their first album.

Young has made a valuable contribution to the trio. He has added a vibrant new dimension to an already well-established and well-received group.



Coming up....

Bangor Flying Circus at the Depot, April 24, 8:30 and 11:30 P.M.

Zephyr and Bangor Flying Circus at the Depot, April 25 at 8:30 and 11:30 P.M.

Tony Williams' Lifetime With Jack Bruce and Illinois Speed Press, Sunday, April 26 at 6:30 and 9:30 P.M., Labor Temple.

Blood, Sweat, and Tears, Tuesday, April 28, at 8:30 PM, Minneapolis Auditorium.

Jimi Hendrix Experience and Oz, Sunday, May 3, at 8:00 PM, St. Paul Auditorium.

Chicago and Illinois Speed Press, Sunday, May 10, at 8:30 PM, Minneapolis Auditorium.

Jefferson Airplane, Friday, May 15, at 8:30 PM Minneapolis Auditorium.

Sound storm rock festival on Mount York, 25 miles from Madison, Wisconsin, Friday, April 24 through Sunday, April 26. Acts include Ken Kesey and the Pranksters, Illinois Speed Press, Grateful Dead, Rotary Conniction, Crow, Country Joe, Galactic Vision, Baby Huey, Soup, Ox, Tongue, and many more. Gates open Friday at 10 A.M. Tickets for all three days are fifteen dollars, twelve dollars for Saturday and Sunday only, or seven dollars for Sunday only.

Ferrante and Teicher, Sunday, April 26, at Northrop Auditorium, sponsored by the Minnesota Orchestra.

Crosby, Stills, Nash and Young will appear at the Met Sports Center on Saturday, May 9.

Jerry Rubin, Staughton Lynd, editor of Liberation, Stewart Meachan, peace secretary of AFSC, Robert Bly, movement poet and others will speak at the Mass Liberation Rally at the Macalester Fieldhouse April 27, 7:00 PM.

Ewan MacColl and Peggy Seeger, Tuesday, May 5 at 8:00 P.M., Cedar Village Theatre.

Beethoven's Mass in C Major, Central Lutheran Church in Minneapolis on Sunday, April 26, 8:00 P.M., Frederic Hilary, conductor.

Bernard Shaw's Major Barbara will be playing April 24 and 25, May 1, 2, 8, 9, 15, 16, and 17, at the Theatre in the Round, 247 Cedar Avenue.

Gordon Lightfoot, Sunday, May 17, at the Guthrie Theatre.

The Guthrie Theatre opens its eighth season on June 18, with The Venetian Twins. Other plays include Ceremonies in Dark Old Men, The Tempest, A Man's a Man, and Article 58.