



"And I object to all this damned Colonel talk," says Drammond (Mark Johnson) in *Inherit the Wind*. Because of construction on the cafeteria ceiling, the set construction for the play has been delayed by a great deal. Background panels and lighting have been affected to a great extent because of the workmen's duties.

ROCK PREVIEW

Greasers bring in Depot

by Debbie Bell

All you rock music fans had better start saving your money for the many good concerts coming up within the next couple of months.

This Friday, April 3rd, is the opening night of a new hall called the Depot. This name is appropriate,

because the newly remodeled building was formerly the Greyhound Bus Depot. The Depot is located on 1st Avenue North and 7th Street in downtown Minneapolis. Joe Cocker and the Grease Band, making their third trip to Minneapolis, will be performing this weekend, April 3rd and 4th. Other acts scheduled for the future include Jethro Tull, Poco, the Kinks, Paul Butterfield

Blues Band, the Blues Image, and possibly Janis Joplin. Local talent will also be featured. Besides being a concert hall, six nights a week, the Depot will house three bars, a restaurant, and boutiques.

Led Zeppelin is scheduled to appear at the Met Sports Center on Sunday, April 12th at 7:30pm. It will have been almost a year since Led Zeppelin performed here at the Guthrie Theater last May.

The Labor Temple has also lined up some good acts for the next few Sundays. A group from England called Argent will appear this Sunday evening, April 5th. There will be no concert on the 12th, but Alice Cooper and Rod Stewart, appearing with the Small Faces (now simply called the Faces) are scheduled for April 19th. John Mayall might also appear sometime soon.

The Minneapolis Auditorium has six concerts coming up. The first one, on Saturday, April 4th at 8:30 pm, will feature Glenn Yarbrough in Melby Hall at Augsburg College in Minneapolis. Rod McKuen will be at the Auditorium Friday, April 17th, and Tuesday, April 28th will bring Blood, Sweat and Tears for their third appearance in the Twin Cities. Chicago and the Illinois Speed Press are scheduled for Sunday, May 10, and the Jefferson Airplane will perform along with Crow on Friday, May 15th. Peter, Paul and Mary will appear at the Auditorium on Friday, May 22nd.

Looking into the summer, the Toronto Pop Festival will definitely be held the weekend of July 4th. It will be a free festival, according to planner John Lennon,

Bootleg album holds surprises

by Paul Johnson

The Beatles' latest album, "Rum Back" is not their latest album yet and will not become their latest album until it is legally released, weeks, or maybe months from now.

A court battle, which has been going on for the past few weeks, will decide the company that will release the album. Both Apple and United Artists have claimed the releasing rights to the album. Apple has the exclusive rights to all Beatles' recordings and United Artists claim the rights to all its movie soundtracks.

The album is the soundtrack of the forthcoming Beatles' movie, "Get Back."

Meanwhile, someone stole a copy of the tape from Apple and now a company is making and bootlegging "Rum Back." These Bootleg Beatle Albums were available on the West Bank for a few days last month.

Several of the tracks on the album were recorded in one take, one right after the other; laid down just as it happened. You can hear them tuning up and otherwise fooling around between tracks.

Another interesting thing about the album is that some of the songs are re-recordings of other

songs. "Rum Back" includes re-recordings of the songs "Get Back" and "Don't Let Me Down." "Get Back" is also on the album in the single version.

This business of making re-recordings and putting the songs on the album as they came out after one take is a good idea. The music seems more natural and not so unnaturally plastic and perfect when you can hear the mistakes and rough parts in the songs.

"Rum Back" is also good in the variety department. It includes many styles of songs.

It contains songs in the Rocky Mountain, Hey Jude vein, and many others. "Rum Back" includes the single "Let It Be" in a slightly longer album version. One of my favorite tracks is one presumably called "Teddy Bear." It's the story of a boy with an Oedipus complex who cannot stand to see his widowed mother with another man.

The re-recording of "Don't Let Me Down" is, in my opinion, better than the original. Both "Get Back's" are well done and serving recognition.

"Rum Back" will certainly stand with the Beatles' best and is a refreshing album, both in presentation and variety.

Ramsey Lewis trio excites, swings, lives



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The Ramsey Lewis Trio

by Craig Bakken

player, and Maurice White, a heavy drummer, their tone was clean, clear, and concise.

In the audience the atmosphere was also light. As I listened to the light rhythmic passages of the piano, the crisp beat of the drums and the pulsing rhythm of the bass I felt compelled to clap and tap along with the beat.

All in all the Ramsey Lewis Trio, backed by the Minnesota Orchestra, set Northrop Memorial Auditorium alive by having a sound blending of folk and contemporary idiom in a manner which may give rise to a new and exciting jazz era.

The mood was set, the tuning was finished and the audience waited in anticipation. Three figures sauntered out onto the stage followed by the conductor, George Trautwein.

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