



"Being an air-traffic controller is really a lot of fun. . . in Abilene, Kansas. . ."

## for final week

# Teachers for change

Ramsey and Kellogg teachers "have expressed dissatisfaction with the present end - of - year schedule. It seems that the present schedule leads to a lot of idle time for students. This forces the teacher into an authoritarian position with resulting deterioration in attitude and rapport," remarked the End - of - the - Year committee working on this problem.

The committee is made up of Ramsey faculty members William Cossette, Claire Warwig, Ruth Engebritson and Kellogg faculty members Hellie and Don Liebenstein.

"We feel that by introducing a special schedule for the last week the format for these days would be improved," they stated.

The End - of - the - Year committee feels the existing schedule is ineffective because of the idle time it leads to. They feel this idle time to be a result of the early closing of audio-visual and library services, the necessary completion of final grades very soon after the students leave, the extensive cleanup and inventory many departments have and the recommended procedure of collecting textbooks early to that can be processed.

They have also observed that because of the coming vacation, students are generally not very receptive to ordinary classroom procedures. And, the have noted, mixed classes (Juniors and seniors) are really over before the last week of school due to graduation practice.

The End - of - the - Year committee feels a schedule change "would provide an interesting change of pace for students and spread their testing over a number of days. It would allow teachers to arrange special important activities (such as tests) for the last class period and still be able to complete their other necessary end - of - the - year jobs."

William Cossette, a member of the committee, feels that a change would make the last week of school "more meaningful and more interesting." The new class periods would allow not only time for testing, Cossette remarked, but for any extra written or oral presentation and evaluation.

The committee working for this change has been in conference with the district office and building principals to discuss various possible plans. There has as yet been no definite decision.

## BP REFERANDUM

# Students Veto Guidelines

BY an overwhelming majority, students have rejected the mini-course guidelines.

The guidelines, drawn up by a small group of students who met with Principal Curtis Johnson, were published in the "Blueprint Referendum" last issue. Of students who responded to the referendum, 77% voted against them with 23% indicating their approval. Comments written in by those who rejected the guidelines indicated the feeling that guidelines were generally too strict and could lead to censorship.

The following are comments written in by students:

"Guidelines make no provisions to protect the rights of the speaker from infringement by audience or administration."

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"We have these people here to hear unbiased views. With these guidelines they could not say what they want."

"It appears that the guidelines have been made simply to heal the

wounds suffered by the administration as a result of David Pence's mini-course."

Several students felt that parental control of the sessions was improper.

"Parents should not be able to restrict their children from attending 'certain mini-courses.' The students should be able to make up their own minds."

No students who supported the guidelines wrote in responses.

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# Room 150 gets new spring look

One day Mrs. Arienne Bone got up in front of her third and fourth hour American Studies class in Room 150 and declared, "This room looks like a prison cell."

Since these seemed to be general agreement on that point she continued, "How would you like to paint it?"

At first, some of her students didn't believe she was serious. But she was, and that's how Room 150 got its new spring look.

"I noticed when I went out with my Teacher Orientation classes," Mrs. Bone explained, "that all the elementary school classes had bulletin boards and other things to lighten up their rooms, but in senior high we don't have such things."

So, she proposed the class project of redecorating the room with bright paint, paper flowers, mobiles, and a new bulletin board, and the students took it from there.

"This is a talented class, anyway, and when they decided to go along with it, well, there it was."

Since the room was going to be destroyed to make room for a new hall, Mrs. Bone felt that she could persuade the administration to accept the idea.

Class treasurer Andy "Sticky Fingers" Karkoc scraped up \$12.50 from his classmates. \$6.00 was spent on such essentials as paint, construction paper, and tissue paper.

Other materials like scissors, paint rollers and pans, and tape were provided by class members and the school. Steve Wikstrom luckily got hold of several gallons of inexpensive orange and yellow paint.

Mrs. Bone said only one class period of two hours could be used, so the target date was set for Wednesday, March 25.

But when the class assembled that day, she had a disappointing announcement. The administration could only allow them to paint the back half of the room. The front half was to be converted into an office.

"We would have known earlier but apparently they hadn't taken

us seriously until I asked them for a ladder," she said.

They decided to go ahead with the back of the room, anyway.

All of the students pitched in. Lynne Steincamp made tissue paper flowers, Yoko Hayashi and Julie Stone made origami mobiles, and Debbie Solberg and Kathy Wolfram put up a new bulletin board. Everyone else worked on painting or paper flowers.

During the work, hosts of passing students peered inside 150 to see what was going on. Most thought it was "groovy" and several hoped their rooms would be torn out so they could paint too.

The students of 150 were even more enthusiastic.

"Hey, man, look at this cool room," Andy Karkoc exclaimed.

Others summed up their feelings in a few words, "beautiful," "now we have spring inside," or, as Principal Curtis Johnson put it, "Wonderful, just Wonderful."

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