

TALK

People Seminar includes parents, teachers, students

by Andi DeWahl
Blueprint Staff Writer

Tuesday evening at 7:30, November 11, the Student Council Student-Faculty Relations Committee launched a People Seminar talk session in which students, teachers, and parents discussed issues pertinent to Ramsey.

"I don't think that we can change anything with these discussions, but I hope this will be the beginning of an understanding . . ." began senior Lynn C. Anderson.

The seminar was held in the gym, and chairs were placed in a large circle for the thirty-some people who attended. Moderator was junior Pat Scully.

The format for the evening's discussion was to have the students discuss issues among themselves for fifteen minutes, while the "older generation" (over eighteen) remained silent.

After fifteen minutes, the adults were allowed to talk while the students remained silent. Then, the students and adults combined their efforts and continued the discussions.

up their own minds, they shouldn't be told what to think," commented a teacher.

"Kids should have the tolerance and perspective to be able to make up their own minds if they are being indoctrinated," countered someone else.

"Why have pink passes? Why is attendance so strict? Is a high school diploma awarded for attendance?"

Students directed their questions toward Richard St. Germain, assistant principal.

A middle aged businessman asked, "What's wrong with using pink passes? As far as I can see, they're used to keep the kids out of the halls. What's wrong with that?"

"Let's face it," added Pat Scully. "The only reason they (the students) want to be free to roam the halls, is so they can go into the can for a smoke."

This statement from junior, Bob Meek bringing up a new issue. "Why doesn't the administration enforce the law and stop the kids from smoking?"

"I don't think that it's the teachers' problem, and I think that it's up to them to do something about it," answered St. Germain.

"Why not call in the police? That's what they're there for, to enforce the law."

"You want the police in your school, but you don't want pink passes restricting you!" exclaimed a teacher. "I find that hard to believe."



Graziger on Board

Blonde, beautiful, charming and chatty, senior Mari Graziger has brought these qualities to Field Schlick's national teen board. She has been chosen to represent Ramsey and the whole Twin Cities area on the board.

"My idea of what I should do on a teen board," said Mari, "is to represent my school, and bring ideas from it, like what's going on, or what some new fads are, to the teen board, where they can be shared with other teen boards throughout the country."

"I also think I should bring back new ideas to the school and tell kids what I've learned."

The reason for teen boards, Mari says, is "the store has to be able to communicate with the school, 'cause they don't know where it's at and this is the only way they have real contact with the students."

Is modeling included in her future plans? "I've had a lot of kids come up to me and say, 'Aren't you thrilled?' but it really isn't that big a deal," Mari continued. "I've done a lot of modeling for Field Schlick, and I enjoyed it a lot. I don't really know what I want to be, but I think it would be fun to be a model."

FULL, THEN EMPTY HOUSE

It's curtains for Dracula

by Craig Eckert
Blueprint Editor

Act I Scene I

Time: Saturday, Nov. 15, about 5:45

Scene: Alexander Ramsey High School, typically suburb in the typically suburban community of Roseville.

It's the last performance of the fall play. The school outside is dark and dead. The doors are locked, the weather outside is cold and raw.

One member of the play's cast has arrived early and opens the door from the inside. Upon entering the building there is a warm, quiet, almost eerie feeling which could only be sensed by those few people in a building meant to hold almost 2000.

Approaching the doors to the cafeteria turned theatre the case member named Pat McGuigan asks, "Have you see the play before tonight? We've been having full houses every performance."

The cafeteria, a large room, also possesses a strange effect in its emptiness. Just ahead is the stage already set to probe the imagination of the viewing public. On stage is the play director, Mike Hanily.

"You know that they're going to put a student lounge in here pretty soon. That's gonna kill those lighting bars up there," said Hanily pointing to the ceiling. "That's the only way we can light this stage, and they're all gonna have to be ripped down."

Act I Scene II

Setting: The dressing rooms backstage.

The cast is beginning to arrive and the stage and technical crews are already busy getting ready for the final performance.

The dressing room is, with its hot lights and many people inside, uncomfortably warm. Mark Johnson soon to become Dracula has just finished putting on the eighth can of black hair coloring of the show.

Act II

Setting: The "theatre" full of anxious patrons.
Time: 8:00

The play, seemingly the smallest part of the entire production, begins. Weeks and weeks of planning, building, wiring, rehearsing, and adapting have gone into these two short hours.

The audience gasps, screams, laughs and applauds at the appropriate time. The play concludes with the final curtain call.

Act III

Setting: The same "theatre" now empty.
Time: 10:00

"Alright, lets get going we gotta get this set down tonight!"

"Yeah, lets move, start striking the set!"

So now the same actors and stage crew, who not more than a week earlier put the finishing touches on their beloved props were tearing them down with equal enthusiasm.

But off to the side is the most ironic sight of all, pretty and frail, Lucy Seward clutching a hammer while pulling out a spike from a two by four.

Curtain.

Author gives Ramsey to Germans

Alexander Ramsey High School is now internationally known for German high school students are reading about our grading system and education philosophy.

Senior Grant Blank wrote two articles, "Alexander Ramsey High School -- Handbook for Students and Parents" and "Conflicting Philosophies in American Education" which appeared in a recent publication of QU14.

"QU14" is published by Quirinus Gymnasium in Neuss, Ger-

many. A gymnasium is roughly the German equivalent of an American High School.

Grant, along with the rest of Mrs. S. Schroeder's German IV class, were asked to submit articles by Ted Molitor, Ramsey Chemistry teacher.

Molitor is corresponding with his cousin who is a physics teacher at Quirinus Gymnasium. He was asked by him to have articles written about problems in American education for his school's magazine.

The article appeared in English since it was intended as an exercise for English students at Quirinus Gymnasium. Grant's article said in essence that there are two types

of education in an American High School. First of all there's career education which is preparation for the future. Secondly there is what Grant calls "education in life." This could be explained simply as learning to interact with other people.

Handbook for Students and Parents explained the grading system here.

Grant feels that writing the article was fun to write even though the material was complex and difficult to state in his allotted space limit.

It is expected that articles written by the German four class of last year will appear in future issues of 'QU14'

JUNIOR Miss

**Any Way You
Look At It**

Lynn

**is in Fashion
with Jr. Miss
Clothing**

★ ★ ★

**Rosedale,
Brookdale,
Knollwood
Southdale,**