

SAILING

Hoist the Mainsail!

"The fair breeze blew,
The white foam flew,
The furrows followed free
We were the first that ever burst
Into that silent sea."

Samuel Taylor Coleridge
"The Ancient Mariner"

During the spring a young man's thoughts turn to love and an old salt's thoughts turn to sailing.

A sailor welcomes the first spring breeze or gale with the same thankful sigh that a skier experiences with the first snowfall.

Sailing is a peculiar sport in the fact that each time out sailing is a unique experience. For example, one can experience the relative tranquility of calm, practically windless day or tumultuous, almost frightening spills when the lake is frothy with white caps.

Also, the ride is dependant on the sailboat. A little boat such as a Sailfish for example will tip over at a sudden gust of wind whereas a larger boat will merely tip or take in a little water.

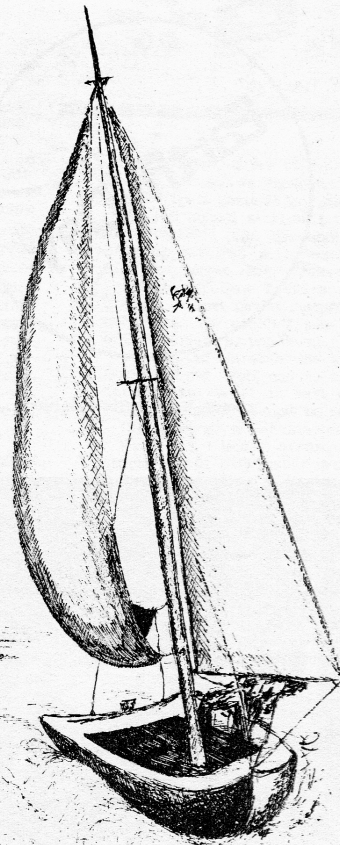
Sailing requires a bit of skill. Manuvering the boat from one place to the other takes a little forethought since such factors as wind direction must be accounted for.

Mark Twain, in his "Life of the Mississippi" describes how rivermen could "read" the river and foetell upcoming currents, sand bars or whirlpool eddies.

A sailor can in essence "see the wind." A "squall" or rash coming across the water signifies an upcoming blast of wind.

Perhaps one of the most often asked question from a nonsailor is how does one sail against the wind?

This is done by making a series of "tacks" or back and forth movements across the lake against the wind.



Ballet-multi media art

By Sue Smiley

The art of ballet involves much more than dancing. Ballet is "one part dancing, one part music, one part drama, one part costume and scenery," according to HasVelt's How to Enjoy Ballet.

To observe a beginner's class at the Andahazy School of Classical Ballet, the difficulties involved in training can be seen. A student of ballet at Andahazy's may be in a beginner's class for 2, 3, or 4 years. From there classes in intermediate, toe, and character as well as advanced must be taken before the student may possibly be ready to dance publicly or with the Andahazy Ballet Borealis.

Lorand Andahazy Anna Adorianova (his wife), and Marius Andahazy (his son) all dance with the Andahazy Ballet Borealis. Lorand Andahazy danced with the Russian and Hungarian Ballets in his younger years. Marius Andahazy and Linda Finholt, another member of the ballet com-

pany, were invited to dance for a ballet competition in Moscow U.S.S.R. last summer.

Walter Hard, junior commented on his view of ballet, "I understand it takes a lot of work and I respect people who have the will to succeed at it." Walter continued about boys in ballet, "If they want to go into ballet, they can. I don't feel it's effeminate or anything."

Keith Crane, junior, says, "I think Nureyev is the most masculine guy around." "I think it's (ballet) the most beautiful art form."

Nevertheless, a typical class at the Andahazy school may include 30 boys and one, two, three, or no boys.

The Andahazy Ballet Borealis will be presenting Stabat Mater Aubade and Aurora's Wedding, Sunday, May 4, at the St. Paul Auditorium Theatre. Stabat Mater has been called a "religious nutcracker" by Judith Christ. Aubade is a world premier of the conflicts of the goddess Diana.

Flight is a costly notion

In baseball, tennis, golf, swimming or tiddly-winks won't get you high this summer, maybe flying could. A handful of Ramsey students will be turning on in high fashion this summer behind the wheel of an airplane. Tim Heil, a senior, is one.

To begin flying lessons a student license is necessary. To acquire one you must be able to make a pre-flight check of the plane you're flying, you must be able to make take-offs and landings, and be able to navigate. No cross country flying is needed.

You must pass a 3rd class health examination—one equivalent to a high school athletics health exam, also.

Now you must take twenty hours

minimum flight time of dual instruction with an instructor, and twenty hours solo time in the air. The cost adds up fast when you figure fourteen dollars an hour for the instructor alone.

Renting the plane is an additional fee. (To rent a four-passenger plane, for instance for one hour, costs \$12.50, according to Tim.)

Up in the air you fly dual at any age and you can solo at age fourteen.

With twenty hour solo time, twenty hours dual time, a Blue Cross Medical Certificate, with a score of at least 70% on a 40-point, three hour written examination, a behind-the-wheel test including, among other things, a cross-country flight, and if you're seventeen years

old, you can obtain your private pilot's license. In order to maintain the license you must fly at least once every ninety days.

To enjoy flying you need not really go far. As Tim put it, "Flying is flying—it doesn't matter where you fly."

Flying isn't only a hobby with Tim. He plans on making a career of flying a helicopter. He is going to do something called "Ski-bobbing."

Skiers are escorted to glaciers or other good but inaccessible ski spots via helicopter, dropping them off at the top of the slope, and picking them up again at the bottom. As you can imagine, the pay for a job of this sort would be quite good.

What'll it be this summer? Tennis, tiddly-winks, or flying?



"... My kingdom for a horse..."

POPULATION EXPLOSION

Horses back riding

Needless to say the days of the Indian and his wild stallion or the cowboy and his trusty steed have long since faded into the polluted sunset.

However, horseback riding remains a part of the leisurely lives of many suburbanites. Case in point, Betsy Turnbull, senior, owns a chestnut registered thoroughbred.

She started riding five years ago, but has owned her horse for the past year and a half. Her horse is boarded at Jonathan's Stables in Chaske.

"Thoroughbred racing is the largest spectator sport in the U. S. It beats baseball and football," states Betsy from research she has done on thoroughbreds. She added, "Minnesota has the fourth largest horse population in the U. S."

For those who are serious about riding or perhaps "the hunt" Betsy recommends Fortuna Farm or Frances Reker's Stables.

For those who lack the capital, stable and perhaps dedication involved in owning a horse, several stables are located within the Twin City area.

The following examples are not meant to be a comprehensive listing of stables, but of some of the riding stables within reasonable driving distance of Ramsey.

Hilltop Riding Academy has English style riding at \$2.50 per hour on weekends and \$3.00 per hour on weekends. Lessons in equitation are also offered for \$4.00 per lesson or \$40 for 10 lessons. Hilltop is located just off Highway 36 at Rice Street.