

Styles multiply With bands' blare

by Roy Hallanger

Through the years America's youth has developed its own special music that appeals only to the "younger generation." The music changed as the styles changed, but it seemed as though only one music style was accepted by kids at a time.

You've come a long way, American youth! But times have changed. Now kids are listening to a wider variety of music. Some prefer bubblegum, some dig hard rock, and some take theirs soft. To show what a contrast exists between young musicians and their music styles, let's look at a couple groups that are as different as night and day.

The first group is a brass sextet, with two trumpets, one French horn, two trombones, and a tuba. The sextet plays baroque, classical, and contemporary music ranging from

classical and contemporary music, ranging from Johann Pezel to Ludwig von Beethoven to today's best composers. The "straight" music fits the brass instruments well, full of fanfares and blaring trumpets.

There are two such brass sextets at Ramsey - both of which are going to the "state" band contest. The one I refer to here is the sophomore brass group. Its members are Fred Christiansen (French horn); Bill Webb, (trumpets); Roy Hallanger, Roger Johnston, (trombones); and Tom Calpuzos, (tuba). The group was formed three years ago without encouragement from the school. "Just for the fun of it." Most of the music the FMC Brass (named after its founder) plays was originally written for brass sextet, so the main job of the brass group is to learn to play the music in the correct style. The prime problem of the brass group is in finding a time to practice when everybody can show up.

In contrast, the other music group we will look at plays only the music composed in the last two decades, like most modern groups. This group is a quartet, featuring Paul Johnson on the guitar and vocal cords, Lee Tedrow on bass guitar and voice, Scott Barrett on the organ, harmonica or piano, and Gordy Knutson of the drums.

The group plays "blues-rock" Music by Sonny-boy Williams, Credence Clearwater, John Mayall, Albert King, Taj Mahal, etc. They specialize in playing music "simple, but professional," as Paul Johnson put it. They hope to progress on to playing real jazz - they want to improvise more, and stick to the music less and less. Instead of playing the top 40 that everybody's heard over and over again, they play stuff that's not as widely listened to. In doing this, they can hardly be accused of playing a piece "wrong." The group is planning on auditioning with a booking agency.



photo roy hallanger

Blues band strums away.

Tutors counter flaw

by Sue Steinwall

One of the many problems of inner city schools are the teachers themselves. There's usually a combination of old, experienced teachers with stale, old ideas and young, inexperienced teachers who want to get some "inner-city experience," and then move out to the well-facilitated suburban schools, according to Denny Weed.

Denny Weed, one of the innovators of Riverview Reading Enrichment Program or Neighborhood House, West St. Paul, told of the seemingly great number of 4th and 5th graders who can't read yet.

He believes that possibly the reason for this apparent flaw in the education is a "laissez faire" attitude on the part of teachers, parents, and student. The realization that the student can't read seems to creep up on everyone until it becomes a near crisis at age 10.

Neighborhood House was founded in the hope that a one to one motivation method might increase the reading ability of the children.

Tutors come on a voluntary basis.

Weed stresses that the tutor's role, the majority of the tutors being high school and college students, is that of a friend. It is suggested that approximately hour tutorial session be devoted to discussion of the pupil's interests and activities. The tutors are also told to try to relate reading activities to the pupil's specific interests.

Programmed readers, crossword puzzles, and educational games such as Spill and Spell are all utilized.

The program has expanded from just reading help to math and such problems as building self confidence.

This coming summer's program is going to be based on math rather than the traditional reading program.

Co-Directors Doug Fink and Denny Weed urge tutors and prospective tutors not to panic if math isn't their strong point... Worksheets and supplemental helps are available. So if math

isn't your strong subject-its ok-the main talent remains a liking for kids.

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Tutors are asked to periodically evaluate their charges. Questions range from a request for an evaluation of the pupil's progress to suggestions for improving the program itself.

Judy Collins, senior, was a tutor last year. Her pupil, Sylvia, had problems with phonics. She couldn't sound out words or spell yet.

Sylvia was very shy and confided in Judy as a friend.

Judy believed that the program was very worthwhile.

OPPORTUNITIES UNLIMITED

Volunteers needed

Children's hospital is in need of candy strippers 16 and over with an interest in children. The

work would be at least one 2 1/2 hour period per week, 9:00-11:30 a. m. or 2:00-4:30 p.m.

volunteer bureau

The Volunteer Bureau needs help in areas of driving patients, tape recording for the blind, hospital assistance, and clerical work. For more information call 222-0561.

hospital help

Mounds Park and Midway Hospitals need help in nursing stations, laboratories, coffee shops, physical therapy, x-ray, emergency-out patient, admitting and reception desks, and in clerical work.

day camps

Central Park will be the location for several day camps sponsored by the SPARC (St. Paul Association for Retarded Children). Volunteers are needed to assist on a one-to-one basis, volunteer to child, in play, therapy, recreation, music and crafts. Hours will be from 10 a.m. to 3 p.m. Interested students should call 224-3301 before the May 15 deadline.

blood bank

Students are needed to assist with the blood program at the Red Cross Blood Center in areas such as: serving in the canteen, registering and escorting donors, labeling blood packs, taking donors temps, and weighing donors.

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