



editorial/opinion forum

This edition of BLUEPRINT will hopefully put the year into a bit of digestible perspective. We have selected news and features which we felt to be important, pertinent, or entertaining.

Even to the casual observer, the past year has to be considered interesting--maybe even fascinating. To

Looking back...

the humorist it was a scream and to the pessimist it was naturally a disaster. Of course there will still be those who find the whole year a bore what with "rotten classes and cruddy teachers."

But let's look at it optim-

istically. What other year has seen David Pence, Fran Shore and Count Dracula roming the same halls.

At this point perhaps it would be advantageous to look at what was offered to us this year, and maybe learn something more about our surroundings and the people in them.

We learned that our teachers are human, and can act as emotionally as anyone else.

We learned what a person with different ideas (good or bad) can do to polarize a population.

We learned that perhaps student government should be selected on a more firm basis than a person's popularity.

We learned that drugs weren't someone else's problem.

And yes, we might of even learned the meaning of that overworked underdefined word. . . relevance.



For a reproduction of this adorable wide-eyed graduate, send \$1.00 to "Adorable Kids, WTCN, Mpls., Minn."

paper honored

Blueprint has been fortunate enough to be honored this year in an article to be published in a national magazine.

The magazine is "Scholastic Editor", published by the National Scholastic Press Association.

The article, written by Wayne Brasler, cites Blueprint for "provocative and imaginative coverage of events."

Brasler, the advisor of a nationally recognized high school publication, The Chicago U-high "Midway", also said "Blueprint combines the best qualities of the underground with the official high school press".

In the same article, Blueprint was listed as one of six noteworthy high school publications in the country.

BLUEPRINT STUDENT FORUM

Blueprint really OK?

Dear sir:

The headline of you most recent issue (4-27) has brought on the writing of this letter. I hope you will find it of some value. If you wish to publish parts of it, I would gladly consent to it as I find the paper a superior one.

In my opinion, Blueprint is a fat better paper than some of the local college papers which cover the same topic areas as Blueprint does.

I have read several issues of the Blueprint in the past month and found it to be a most informative bit of journalism. Blueprint covers all the areas of supposed student concern, as well as other timely items. It also has its share of humorous articles. The staff of the newspaper seems to be a competent one as a vast majority of the writers cover their stories with an open mind. In fact, the Blueprint is a far more superior paper than the ill-fated Bighorn, which is fortunately no more.

That is why I found the words "NOT WORTH READING?" a most curious sight. As you the editors have already pointed out, the petitioners did not tell you what kind of change they wanted. This seems to me to be a mistake, on their part. A petition of this sort, without examples of what kind of change is desired is like writing a murder mystery and not telling you who

committed the crime. I ask the petitioners why it is not worth reading?

Is it not worth reading

- 1) Because it doesn't tell what color Peggy Pompon's gown was at the Homecoming Dance?
- 2) Because it does not tell you which two seniors have the cutest eyes?
- 3) Because it fails to be a strictly fun-loving publication?
- 4) Because it concerns itself with too many important issues of the day?

If the Blueprint is not worth reading for one of these reasons, then you, the petitioners, can always go back and read the Fairview fun-loving Falcon or the Colorful Capital View cutie. Of course there could be one more reason that makes it not worth reading, but I have

always thought that would never enter the scene at dear old Ramsey High. It is not worth reading because it makes you THINK too much.

A little thinking never hurt anyone, not even a supposedly mature high school student. I am beginning to think that this is the reason you would like to see a change in the paper. However, if this is the reason that is behind your not worth reading statement, then you petitioners are more immature than you claim to be mature.

I myself am only sorry that Blueprint was not around when I was in high school, as I have found the eight or nine issues of Blueprint that I have read of more value than all the Bighorns I received in three years were.

Stephen Hallberg
Class of 1968

Vietnamese War

the redcoats with bloody frozen feet? Look this is fine not to

want, not to go to war; but man if we want our freedom, if we want to live without the feeling of frustration we're going to have to protect what this country was built on. Or is that all part of yesterday?

Craig Granse
senior

BLUEPRINT

1261 W. Highway 36
Roseville, Minn. 55113
Telephone: 633-5566

EDITORS-IN-CHIEF . . . Craig Eckert, and Jeff Holman

MANAGING EDITOR . . . Roy Hallanger

SENIOR EDITORS Mark Johnson
Sue Steinwall
Paul Johnson

CONTRIBUTING EDITORS Ann Flanagan
Keith Crane

ART AND ADVERTISING DIRECTOR . . . Diana Vance

BUSINESS MANAGER Craig Bokken

PHOTOGRAPHY EDITOR Roy Hallanger

CIRCULATION MANAGER Pat Bangle

COPY SETTERS: Pat Bangle, Roxanne Christianson,
Janet Stromath

STAFF WRITER: Debbie Bell, Dave Black, Grant Blank,
Andi DeWahl, Mike Dec, Walter Hard, Karen Jarvis,
Linda Sorenson

ADVISOR Miss Mary Lou Lupient