

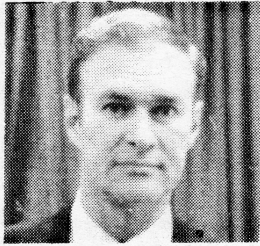
# Teachers of the year Molitor, PaDelford

On January 12, William Arthur of Look Magazine announced the five finalists, including Molitor.

Theodore E. Molitor, Ramsey chemistry teacher, has been selected as one of five finalists in the 1970 National Teacher of the Year Award Program.

This nineteen-year-old program has an honor award to an American teacher each year. It is sponsored by Look Magazine and the Council of Chief State Officers in Washington D.C.

Both Molitor and Jay Lawrence Taylor, who has been observing Molitor in action, stress that the program is not a contest, and the award should not be considered a prize.



Molitor

The most important quality taken into account in the program is, "the ability to inspire intellectual curiosity and love of learning in students, irrespective of their backgrounds or ability. Molitor feels that the two most important qualities in a good teacher are an interest in his students and a competency in his subject matter.

In Minnesota the teacher of the year nominations are sponsored by the Minnesota Education Association (MEA) and the State Fair. The state teacher of the year is nominated for national honors by the state commissioner of education. Molitor was nominated last year by former Commissioner Duane Mattheis.

The state candidates are screened by a 12-member committee in Washington made up of nationally-known educators.

Representatives, such as Taylor, are sent out to each finalist's school to observe and interview the teachers. They send in reports to the selection committee, and the National Teacher of the Year will be announced March 1.

Last year, Minnesota State Teacher of the Year Richard Hanson was also one of the five finalists. Each finalist receives a framed scroll of honor, and the National Teacher of the Year will receive a gold tieclasp or brooch. In addition, all five finalists will be featured in a special article in Look early in March. Traditionally, the National Teacher of the Year is received at the White House along with his family.

Both Molitor and Taylor stress that there are really no losers, since every one of the teachers is equally fit to receive the national award. "The selection doesn't make you one of the five best teachers," explains Molitor.

How does Molitor feel about his selection?

"I guess I can't really get excited about it," he says. "All of the finalists are outstanding people. Of course, I feel that it's an honor. I think that the fact that I was chosen teacher of the year by the Roseville MEA was more significant than the external nominations."

"I'll know by the first of March. If I don't hear, I will feel fortunate. It's really a lot of work and the material rewards are nil."

Concerning the reaction of students and other faculty members to his nomination, Molitor comments, "Originally I didn't think there was any, but I've changed my mind. I feel that it's a positive reaction, and that's good. Also, I think the biggest value is in getting reactions and feedback from former students on the value of their education."

Like all schools, Alexander Ramsey has many prized possessions, including trophies. However, few schools can claim as important an industrial arts teacher as Ramsey's Harold Padelford.

Nominated by the teachers he works with in the north suburban area, Padelford was selected from 1,400 industrial arts teachers in the state as Minnesota industrial Arts Teacher of the Year.

Although this is his first year in Ramsey's industrial arts department, Padelford is by no means new to this area. He has previously taught industrial arts at Capital View and before that was the graphic arts teacher at Ramsey.



PaDelford

Padelford feels that the purpose of industrial arts is to make students more aware of "the procurement, manufacturing, distributing, and servicing of man-made goods." He would like to see a closer tie between industrial arts and sociology, considering effect of industry on man.

He received his Bachelor of Science degree at Mankato State College, his Master of Arts degree from the University of Minnesota, and is presently working on his Doctor's degree.

He will leave Ramsey at the end of next month to accept the position of Professor of Education at Eastern Michigan University. He will instruct students in methods of teaching industrial arts and will also be developing new curriculum.

## Drac reVAMPs school spirit

Count Voivode Dracula is on the loose again. When the old boy was in town seeking victims, BLUEPRINT was there to get an exclusive interview.

Dracula is of course a man of many faces. As he travels from town to town horror to horror he takes over the body of any person who is supposed to portray him in a dramatic production.

In this case its senior Mark Johnson, erstwhile thespian, and part-time character assassin.

The soul of Dracula overtakes Mark nearly every night from about 6:30 to 5:30; oddly enough it's the same time at which the play is rehearsed.

Mark was caught in one of his more "unusual states," when the count dominated his entire being.

The interview as it went was somewhat "off the cuff" and "fang in cheek."

The Count was asked how he became a vampire. "Well when I was a kid my parents always said I was a little sucker," he quipped.

Dracula has been to many locations in his 500 some years. He gave his first reactions to Ramsey: "Picture if you will a place with all the charm, comfort, beauty, luxury and spaciousness of a Paris sewer and then being asked for a pink pass," said Drac.

He was asked what the most unusual thing he has seen at Ramsey was. "The milk, I've noticed it clots just like blood. Have you ever seen a white scab? It ain't pretty sight?" he answered.

"I've spent some time in some classes," he said, "I went to boys cooking and we made blood sausage. . . the janitors were delicious."

Dracula since he has arrived has even taken in a football game. "I didn't like it," he said, "all the bloodletting made him hungry."

What do you think of (Mike) Hamly as the director? "You mean in directing my biological urges?" countered the Count.

While still on the subject of urges the Count was inquired

upon as to what made a victim appealing to the fang?

He replied, "When I look for a victim, I try to find a girl with juicy jugulars. . . veins that is."

Dracula said he had to cut back on the low calorie diet. "The doctor said that the cyclamates in their blood would give me cancer of the fang. I have to quit. Have you ever seen a vampire try to gun a girls neck open. It ain't a pretty sight," explained Snaggletooth.

Since Dracula was particularly concerned with his fang's health he was asked to comment on proper fang care.

"I tried to brush my fangs after every meal," said Dracula, "But they keep tearing up the toothbrush."

He began laughing exposing a mouth full of large Bristol studied teeth.

As the interview drew to a close (something about Dracula wanting to get a bite to eat) he said he would be going on a vacation after leaving Minnesota. "I'm going to spend two weeks at Forest Lawn," he said.

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