

Moratorium: 'time for peace'

'Concern replaces apathy'

Moratorium Day, October 15, Ramsey High School. Although the leaders of the Moratorium share the feeling that it was successful, they are somewhat disappointed with its organization.

Principal Curtis Johnson said in an interview that he thought things were pretty well organized. "Things went along smoothly...mechanically the thing ran well."

Senior Anne Hauerwas had slightly different feelings about the organization of the Moratorium. Anne, and seniors Barb Metzger, Jeff Weihe, and junior Bob Meek, had planned the Moratorium and introduced a Student Council resolution.

The resolution, passed Oct. 9, recognized the Moratorium at Ramsey as an official memorandum for all people who have died in Vietnam. It also asked for a first hour lyceum, the wearing of black armbands, use of the public address system, and discussions of the war in English and social studies classes.

"The administration said it was impossible to have a first hour lyceum," said Anne. In-

stead, a voluntary lyceum was scheduled for seventh hour.

Anne noted that some students left school seventh hour and others who failed to report to classes were marked absent.

"I feel the administration is partly to blame for the disorganization seventh hour," said Anne. "They wouldn't even make an announcement of the lyceum."

Anne commented that social studies teachers had cooperated with the Moratorium and held discussions in their classes. But, she said, English teachers did not.

"I feel that the classroom program was very successful for those who chose to participate," Anne concluded. Many classes had guest speakers, and a number of students wore black armbands.

"Even with the poor circumstances, 400 people were still in the gym at the end of the lyceum. Five years ago such a thing could never have happened. Perhaps student apathy is finally being replaced by student concern," she stated.

by Linda Sorenson
and Sue Smiley

"Caution-War may be hazardous to your health."

"Bring our boys home to racism, poverty, rape."

"War is the symptom: Jesus is the cure."

The moratorium march from the University of Minnesota to Minneapolis brought many people together to work for peace. But different attitudes and methods divided the group into factions.

Two blocks away from Coffman Memorial Union, where activity began, it wasn't evident that a protest march was

being held. Students and Professors scurried by, loaded with books and papers as on a normal day.

The Moratorium began about 9 a.m. with a Purple Heart recipient saying, "We're all together today, but are we really together?" Several students handed out pamphlets representing various groups.

Students were peddling black arm bands which were stenciled STOP THE WAR in white for a quarter.

One outspoken speaker, Sandy Wilkenson, clearly opposed the war. He urged soldiers to desert their posts and pledged aid and comfort to any deserter.

The intense young man, conservatively dressed in a gray suit, stated his position, "I will no longer collaborate with this deadly machine."

Earl Craig, Minneapolis Tribune writer, declared the American foreign policy as "racist, materialist, and militaristic" crying "get out of the Goddam war now!"

The pace was altered slightly as poet John Barryman took the microphone and began by reading one of his selections

(Continued on page 3)

BLUEPRINT

ALEXANDER RAMSEY HIGH SCHOOL

Vol. 17 No. 3

Roseville, Minn. 55113

Monday, Nov. 3, 1969

BITING COMMENTS

Vampire has its Mark

by Craig Eckert

Blueprint Editor

Count Voivode Dracula is on the loose again. When the old boy was in town seeking victims, BLUEPRINT was there to get an exclusive interview.

Dracula is of course a man of many faces. As he travels from town to town and horror to horror he takes over the body of any person who is supposed to portray him in a dramatic production.

In this case its senior Mark Johnson, erstwhile thespian and part-time character assassin.

The soul of Dracula overtakes Mark nearly every night from about 6:30 to 9:30; oddly enough, it's the same time at which the play is rehearsed.

Mark was caught in one of his more "unusual states," when the count dominated his entire being.

The interview as it went was somewhat "off the cuff" and "fang in cheek."

The Count was asked how he became a vampire. "Well when I was a kid my parents always said I was a little sucker," he quipped.

Dracula has been to many locations in his 500 some years. He gave his first reactions to

Ramsey: "Picture if you will a place with all the charm, comfort, beauty, luxury and spaciousness of a Paris sewer and then being asked for a pink pass." said Drac.

He was asked what the most unusual thing he has seen at Ramsey was. "The milk, I've noticed it clots just like blood. Have you ever seen a white scab? It ain't a pretty sight?" he answered.

While here Dracula said he was staying in the attendance office "During the day, I pose as Mr. St. Germain," explained Dracula.

"I've spent some time in some classes," he said, "I went to boys cooking and we made blood sausage...the janitors were delicious."

Dracula since he has arrived has even taken in a football game. "I didn't like it," he said, "all the bloodletting made me hungry."

What do you think of (Mike) Hanily as the director? "You mean in directing my biological urges?" countered the Count.

While still on the subject of urges the Count was inquired

upon as to what made a victim appealing to the fang?

He replied "When I look for a victim. I try to find a girl with juicy jugulars . . . veins that is."

Dracula said he had to cut back on the low calorie diet.

"The doctor said that the cyclamates in their blood would give me cancer of the fang. I had to quit. Have you ever seen a vampire try to gum a girls neck open.. It ain't a pretty sight." explained Snagletooth.

Since Dracula was particularly concerned with his fang's health he was asked to comment on proper fang care.

"I tried to brush my fangs after every meal," said Dracula, "But they keep tearing up the toothbrush."

He began laughing exposing a mouth full of large Bristol studded teeth.

As the interview drew to a close (something about Dracula wanting to get a bite to eat) He said he would be going on a vacation after leaving Minnesota. "I'm going to spend two weeks at Forest Lawn," he said.

BULLETIN --

Administration sources do not anticipate any Moratorium activity at Ramsey Nov. 13th.

"I haven't heard from any kids that anything is planned for Ramsey," Ralph Gooding, assistant principal, said Thursday.



DRAC
IS BACK

"Dracula" performs
Nov. 12 (student night)
thru Nov. 15 at 8:00 P.M.
Students \$.75 Adults \$1.25

The Blueprint Reader

The Draft gets in-depth treatment (center spread)... MCJ contemplates Doris Day and Gentle Ben while Holman Finds new Heroes (page 2)... "A Thousand Clowns" reviewed (page 3)... Paul Aul's on the ball (page 6)... Ram runners rip region (page 7)... Mini-courses get more than mini-coverage (page 8).

New board choice gets involved

Mrs. June Demos wanted to get involved. This was one reason why she applied for the school board seat left vacant by Mrs. Harriet Jordan who resigned.

On sex education, Mrs. Demos doesn't think it's a question of should it be taught, but a question of how and by whom it should be taught.

"It is hygiene, but not all teachers, whether health, home ec., or biology, are able to teach it," said Mrs. Demos.

Mrs. Demos feels many girls are shoved into college and that schools are too college orientated.

She is in favor of a new vocational-technical school, and curriculum changes for girls, since "we are in a male-oriented society."

She thinks students should be given a smattering in a variety of areas, rather than just concentrating on college preparation.

She considers the recent teacher-board disputes not just a question of raises or procedures, but a struggle between two organizations trying to build their own empires: These groups are the Minnesota Education Association (MEA) and

the Minnesota Federation of Teachers (MFT). MFT is an organization only for teachers, and MEA is for teachers, principals, and administrators.

Mrs. Demos said she does believe in merit raises for teachers. She compared teachers to business or industrial executives by saying, "An executive isn't just given a position, he works for it, as should teachers."

She feels that there must be a base starting pay. She said it wouldn't be reasonable to judge each beginning teacher on his grades or personality.

Mrs. Demos thinks it was regrettable that students were brought into the disputes and believes it may have destroyed teacher images.

She gave the example of the St. Louis Park teachers calling in sick. "Kids have always been told it is wrong to lie; they may not always believe what a teacher now tells them."

Despite the damage done Mrs. Demos feels it was probably for the best. "More parents may take a greater interest in the future."