

Moratorium (CONTINUED FROM PAGE 1)



Additional group of supporters converge on the main group of moratorium heading for the Federal Building PHOTO Vaughn Harrison

which appeared in the Minnesota Daily. He declared an immediate pullout was infeasible, but recommended all troops be withdrawn by October 15, 1970. As the next speaker mounted the platform, six children lashed to their parents by a long rope, made their way through the crowd. The children, oblivious to the day's activities,

babbled on, much to their parents' chagrin.

The balding political science teacher and member of the Socialist Party, Mulford Q. Sibly, aimed his speech at the war's eroding effect on the education system. "Through education, students have become aware of the deception of the government."

Although he advocated complete withdrawal, much to the protestors' delight, he is resigned to the position "that withdrawal will take four years or some such millenium. "We must withdraw all arms, navy, spies, and all," he said.

The speeches were over and the students patiently awaited the mass exodus to the Federal Building in downtown Minneapolis. They were prepared to heed the speaker's wishes to remain peaceful and only take up half the street.

The mood was somehow different from that at Coffman. Songs were sung with little conversation in the brief interludes between them.

A member of Veterans for Peace eloquently declared that death in this war is "the most wasteful sacrifice a man can be called on to give."

'70 Rambler sales
The 1970 edition of Rambler, the school yearbook, will be on sale Nov. 10 through Dec. 17.

Students wishing to receive one this spring must order it during this time. Each student will receive a card for ordering a yearbook. Those desiring one must simply fill out the card, cough up \$5.50 and bring both to the selling stations which will be located across from the cafeteria.

Orders will be taken every Monday, Wednesday, and Friday from 11 A.M. to 1:15 P.M. on the dates stated above.

Seniors who want their graduation picture in Rambler, and hadn't returned their proofs to C.J. Larson's as of Oct. 23, should talk to Jeanne Bourquin. They can contact her any 5th hour in Rm. 235.

ONE FROM LONDON Balloons float back

by Mike Dec
Blueprint Staff Writer

Since homecoming, balloons have continuously come "floating" back to Ramsey, from all kinds of places.

There is no official winner yet, but Amy Erdman's balloon is currently in first place. It was found in Simcoe, Ontario. A close second is Vica Club, whose balloon was found in London, Ontario.

Some balloons that have come in didn't belong to students. Principal Curtis Johnson's balloon was found along with Ginny Bruhn's, Pam Madison's and Mrs. Elsie Finn's by Elmer L. Johnson in Mandouini Wisconsin.

A newspaper in Linden, Michigan called the "Linden Leader" had an article about Ramsey homecoming balloons. The balloons found were released by juniors Patsy Ballis and Nancy Newman. Mrs. Myrie Ferguson discovered them when her Welsh ponies wouldn't come into the barn.

Audrey Mayer got an interesting response from a boy who found her balloon. The following is a portion of the letter. "I haven't described myself much but I'm not tall, dark, and handsome. I am a sophomore at Durand High School and I'm about 5'5" and 115 lbs. I have blonde hair and my favorite pastimes are girl watching, dancing, teasing, and flirting."

Returned balloons and letters are displayed in the hall across from the biology rooms. There is also a map where the locations of the balloons are shown.

Hunting and fishing season may provide an opportunity for finding balloons that haven't come back yet. But then again, maybe not. Balloons may be out of season.

Bush's 'A Thousand Clowns' entertaining human comedy

by Mark Johnson
Blueprint Editorial Editor

"People fall into two distinct categories, Miss Markowitz; People who like delicatessen, and people who don't like delicatessen. A man who is not touched by the earthy lyricism of hot pastrami, the pungent fantasy of corned-beef, pickles, frank furters, the great lusty impertinence of good mustard-is a man of stone and without heart."

Thus runs the off-beat philosophy of Murray Burns, the screwball TV writer from the Edyth Bush Theatre's production of Herb Gardner's "A Thousand Clowns."

The production is generally quite satisfying. Gardner's dialogue is witty and pointed while still being sentimental and human.

Murray is an oddball unemployed TV writer who acts as guardian to Nick, his illegitimate nephew. Murray casually busies himself all day by asking forgiveness from strange people on the street or talk-

ing back to the recorded telephone weather lady.

Into Murray's cluttered Manhattan apartment come Sandra Markowitz and Albert Amundson, social workers from the school district, seeking to place Nick in a foster home.

Murray, as played by Bill Murphy is a wonderfully nonchalant likeable character. He is neurotic, shiftless and lacks all self-discipline but is nevertheless, intensely human. He is a one man revolution against conformity.

Sharon Swink, as Sandra Markowitz, is likewise vitally human and believable.

However, inspite of the assets of Gardner's dialogue, and the strong characterizations in the leads, "Clowns" at times loses its sparkle and falls flat.

Although the leads are excellently cast, Earl Nurni and Richard Scott, as the social worker and the TV star, skillfully manage to deaden otherwise lively and crucial scenes, with hammy and flat characterizations. The general affect

is similar to that of watching Souv Sales in "Othello."

Ramsey English teacher Dann Peterson is adequate within the limitations of his small part as Murray's brother, Arnold, and Todd Nielsen is also appropriately precocious as Nick.

Because of the quality of the original work and the strong leads, "A Thousand Clowns" is an entertaining 'diamond-in-the-rough,' despite minor production flaws.

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