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know just what has been cut," he said.

Another biology teacher, William Rosselit, pointed outside and said, "I've heard 13 different rumors about what's going on out there. If any cuts are made, it will have a detrimental effect on the whole school district."

Michael McChesney, art teacher, indicated that certain custom features in the art section were put off. There will be no paint rack, and McChesney is wondering, "What are we going to do without paintings?" He feels that less working room will hinder his art students.

James Winsor, electronics teacher, says cuts have affected his area "quite a bit." He is disappointed that "there is absolutely no communications between me as the department chairman, and the architects and administration." He only became aware of cuts in his area when he accidentally spotted them on a blueprint.

"Originally," Winsor explained, "they had planned to expand both metal and wood shops. Now they plan to make the metal shop L-shaped, which is a bad shape for a metal shop."

"It is only to be expected," said Winsor, that this cut will cramp his students and make work more difficult.

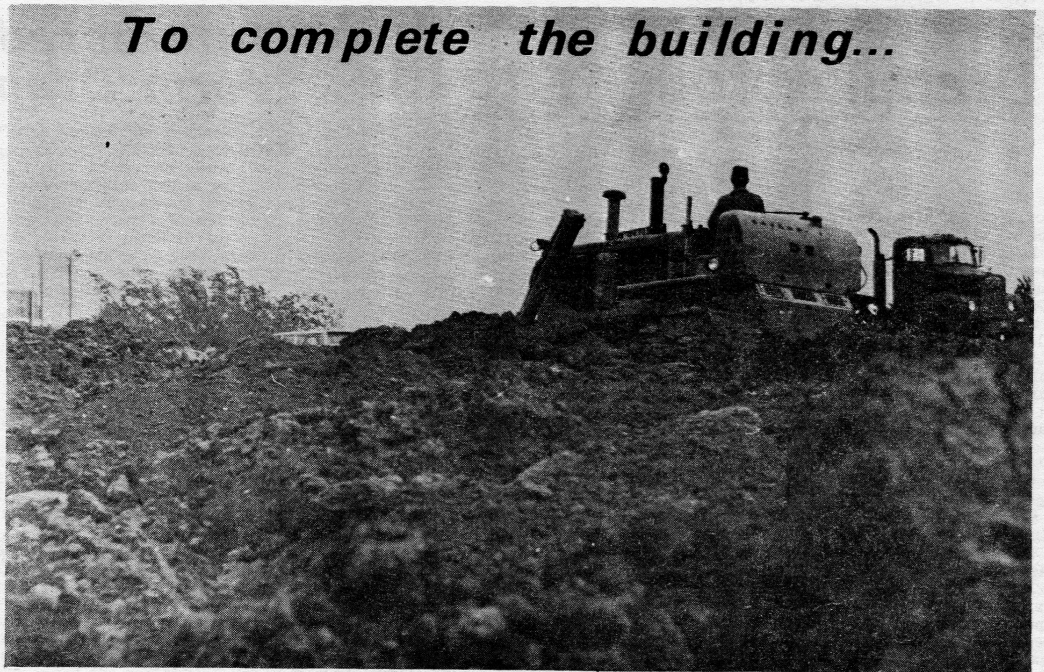
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on building plans

Photographers:

Bruce Christofferson
Dave Erlar
Fred Wolfe

To complete the building...



Workman plows through to build road in front of school.

Teachers stare down crew

by Marge Charmoli

Some teachers have accepted the problem with a certain air of calmness, either calling study halls for the day or having microphones brought in to amplify their voices. But others have resolved to combat the noise, and the noisemakers.

Mrs. Pauline Schmoekler, world literature teacher and a prime example, uses techniques ranging from stopping suddenly in mid-sentence to yell, "SHUT-UP, PLEASE!" to strutting to the window to have stare-downs with construction workers.

But what about the workmen outside -- the other half in the great noise war?

After following the crew around for several minutes, one feels that they must be part mountain goat (or better yet, Ram) to be able to run from one dirt pile to another and survive.

"We're used to construction sounds, they're normal," said one dusty-faced worker as he melted some lead for a new tunnel. "It's

that highway noise that I can't get used to."

Might it be easy for these men to become diverted from their difficult work?

A diversion may come in the form of a 36-24-36 walking up the ramp.

"Hey -- look at that one!" someone yelled.

Or it may come in the form of a stare-down with students gazing out the windows.

"We don't mind being stared at. It makes us feel important," joked a young worker staring at the B-wing windows.

"We usually just stare back anyway," commented another.

When polled as to whether they

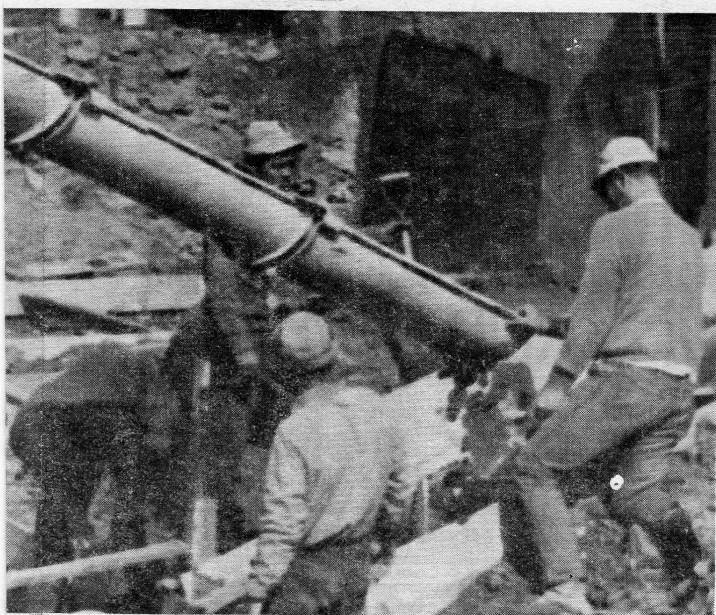
like working around Ramsey, workmen answered a unanimous "yes," although their reasons were varied.

An older man looked up from his brick-laying long enough to say, "Schools have to be built for young people to get an education, so someone has to do it."

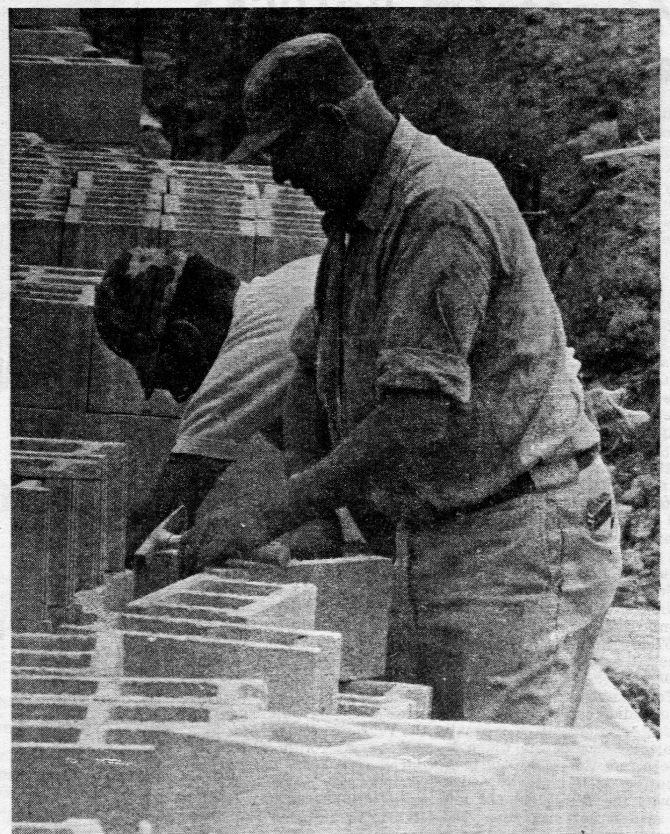
He also commented that schools and churches are the most enjoyable thing for him to construct, "not because they're easier, but because they're nicer."

Most of the younger workers thought it was fun working around a school because of the kids, especially the pretty girls.

Said one young worker to this reporter, "Hey -- why don't you send out a bunch when you go in!"



is necessary for a successful operation.



And only a million or so bricks to go ...