

Dracula brought to life

By Craig Eckert

"In the past 500 years, professor, those who have crossed my path have all died, and some not pleasantly."

Yes, Count Voivode Dracula is again brought back to life as Director Mike Hanily pulls out the proverbial stake from his heart in the upcoming fall play "Dracula".

This somewhat different play, different, that is, because it isn't often done in high school productions, came about because of a dream of Hanily's.

"I've always had a secret desire to produce "Dracula" on the stage and now the opportunity has arisen," he said.

"Dracula" was adapted from the Bram Stoker novel of the same name, by Hamilton Deane and John L. Balderston. Hanily's cast will use the original adaptation which was first produced back in 1927 at the Fulton Theatre in New York.

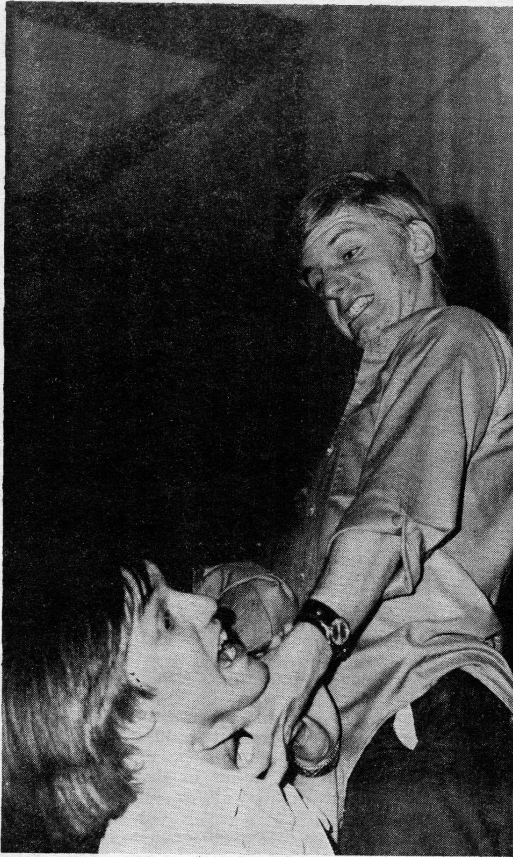
The plot revolves around Lucy Seward (Jan Clark), the daughter of a London physician (Bob Jenkins) in charge of a local sanatorium, and the question of what has caused her serious blood disease.

Doctor Van Helsing (Pat McGulgan), suspects that the disease is caused by a vampire and a search for such a creature commences. Van Helsing discovers that the vampire is Count Dracula (Mark Johnson), and attempts to put him at rest . . . for good.

"This a difficult production in that we will be trying to recreate the style of acting, the mode of dress, and decorum of the 1930's," commented Hanily.

The four people holding integral parts in the production are Liala Schirmeister, the maid; Ronn Olson, Jonathan Harker; Kevin Conner, Renfield; and Harry Henderson as the attendant, Butterworth.

The movie, which starred Bela Lugosi, who also starred in the original stage play, was one of America's oldest sound films.



"Master, don't kill me!... I can't face God with all those lives on my conscience, all that blood on my hands!" pleads the crazed Renfield as Dracula's grip tightens.

In contrast to the original stage play, which Hanily said could not be defined as either a farce or a drama, the movie played the script for the shock value.

"There isn't much of a shock factor left in the play anymore because everything that could be done to bring it out has been tried. So consequently we'll be playing it more for its dramatic value," said Hanily.

The play as we present it won't be a farce, although it will be done melodramatically so things such as death scenes may be exaggerated," he added.

The short amount of time in which to produce the play is a detrimental factor, but, says Hanily, "With a hard working cast we should come off alright."

The play will run from Wednesday, November 12 (student night) thru Saturday, November 15.

Interested students form Drama Club

"Drama Club," stated Mike Hanily, club advisor, "is a group of people interested in drama".

The number of the interested people, however, is limited by the amount of space. The only rooms available to the members, who meet behind the stage, are two dressing rooms and a small room connecting these rooms to the stage.

The club was designed to give people time, during the activity hour, to work on things that would normally have to be done after school or on weekends. During fifth hour, the students work on lines, basic make-up, costumes, and scenery technicalities for the class plays, in which they will be lending a hand.

Drama Club is now working on the fall play, "Dracula," which will be presented as a melodrama and use the original script, which was first preformed in 1927.

The members have a variety of play backgrounds and joined Drama Club for several reasons.

Harry Henderson, senior, said that he joined mainly because he liked to build tables. He said this while pounding on a half-finished table in one of the dressing rooms.

Harry's two stage credits include "Pools Paradise",

where he played a choir boy, and "Peter and the Wolf", in which he portrayed a duck.

Jon Cook, junior, likes to get involved in dramatics and so joined Drama Club. Although he has never been in a play, he would like to have a part in one this year.

Weedy Fowler, junior, joined because it is so easy to talk to Hanily and because it is fun to be in the club. Lynn Antrim, senior, joined because she had had the drama class last year and Hanily had told her the club would be interesting.

Juli Olson, senior, likes working on plays because it is fun. If she finds a part that she likes, she would like to be in a play this year.

Barb Metzger, senior, is in both Drama Club and the drama class. She thinks the club is an all around good activity and has much fun in it.

Barb has been in three plays, including "The Princess and the Pea," (where she played the king), and "Little Red Riding Hood", in which she appeared as the Big Bad Wolf. In the third play, "Fantasticks" she participated in the music.

When there isn't a play for members to work on, they devote their energies to painting the walls and making as much noise as possible.

JUNIOR MISS

Come and See Candy at our NEW Rosedale Store. Rosedale, Brookdale, Knollwood Southdale.

Microfilm unlocks knowledge, space

Although microfilm is frequently thought to be something which is used to hide secret spy information, the library is now using it to store information (magazines) which would normally take up too much room.

Issues of "Harper's Weekly" which date from 1857 to 1900 are the oldest magazines in the collection of eight.

"Nation" dated from 1899 to 1923 is another magazine which does include issues from the 1800's. The other six magazines are "Time", "Business Week", "Ebony", "Fortune", "Life", and "Saturday Review."

This kind of microfilm is of motion picture size, but it comes on reels which are approximately five inches in diameter and two and a half inches wide. Their cost varies depending on the magazine and the number of volumes.

For example, the set of "Time" which covers issues from March 1923 to December 1957 cost \$745 while "Harper's Weekly" from 1857 to 1900 cost \$295.

To make use of the microfilm a machine called a reader is used. It consists of a small projector-like device which is where the film is threaded. A focusing knob, a lever which moves the film right and left to read larger magazines, and a crank for turning the film are also on this machine.

Above these parts is the screen, which resembles a small portable television screen.

Normally this reader costs \$225, but the school received it free since they purchased such a large order of microfilm.

The reader printer is another machine which projects the microfilm onto a screen. If a student using the film for a class project would want a copy of a particular page, the reader printer could print a copy for him.

This machine cost approximately \$1300. Due to the use of a special paper, there will be a cost for this. It will be in the area of 10 to 25 cents.

Tables for the machines have been ordered and should arrive around November 1, but the reader and microfilm are available for students' use in the Audio Visual section of the library.

Students wishing to use the microfilm should see Mrs. Lola Eddy, who is in charge of it. Either Mrs. Eddy or another qualified person will show students how to use the reader, and later when it is available for use, the reader-printer.

More microfilm will be ordered every year. Teachers and students may make suggestions as to what magazines they would like to be included in the collection.

TURN ON!!

TUNE IN !!

AND SAVE!!

THE FIRST FEDERAL WAY!!

FREE PARKING
SAVE BY MAIL

5th & Cedar, St. Paul

FIRST FEDERAL
Savings & Loan Association of St. Paul